

ON THE EMPATHY OF CODE-SWITCHING: JAJA AND ABDURRAQIB

ON THE VOYEURISTIC SPECTACLE OF #METOO JOURNALISM:
TOLENTINO AND ROSE

25 marks

DUE IN 1 WEEK

INSTRUCTIONS:

SECTION 1: DUE FRIDAY

In the opening paragraph of "I am a knife," Jacqueline Rose writes:

At the very least we need to ask why it took the fall of Harvey Weinstein to turn the sexual harassment of women into front page news, and whether the endless photo spreads of his female targets weren't so much designed to provoke outrage or a cry for justice as to grant the voyeur his pleasure. That of course is a pleasure on which the cinema industry thrives and which made these women vulnerable in the first place. Pictures from the archive on Weinstein with one smiling actress after another, his arm proprietorially around various parts of their bodies, deepened the offence – and undermined scattered accounts of re