Final Report Winter 2018 Gnema and Communications WID Project Prepared by Myriam Rafla and Cheryl Smon Gnema and Communications

Our W2018 Gnema & Communication WID project has involved the production of an onteachers and students who are creating mixed platform, multimodal and multimedia environments. These environments can be characterized as interactive, non-linear installations.

worked on the conception and development of an onfor multimedia media environments. gathered theoretical, critical and archival materials investigating the creative possibilities of new modalities of A first iteration of Sited Story: Writing/designing for new and interactive media has been published on the Wordpress platform at:

https://sitedstories.wordpress.com

Sited Stories is a pedagogical tool to be used by teachers and students alike. An introduction to key concepts in interactive and immersive new media storytelling, the site offers two course modules, each with components that focus on 1) interactive storytelling and 2) new media documentary. The modules are comprehensive, stand-alone units, providing teachers and students with

key concepts
guiding research questions
a glossary of terms
a bibliography
creative writing tools
an assignment scaffolding template designed to help teachers and
students develop an original project from conception to delivery.

We feel this is a good beginning, setting a path for further critical reflection and development of ideas and practices, while contributing to new theoretical discourses in our field of study. We hope that *Sited Stories* will engage and encourage educators to think collectively on these topics and themes, and contribute to discussion of them.

In spring 2019, the site was presented to our department and we began introducing the teaching modules. We are grateful to have had the opportunity to guide the development of this project from idea to practical tool, and we invite feedback from our peers and community. We look forward to following the evolution of